

Complete this form and: Mail, along with payment, to: AAM Membership, Dept. 4002, Washington, DC 20042-4002 OR Fax (both sides) with credit card information to 202.349.7420.

### 3 Quick Steps to Membership:

1

**TELL US WHO YOU ARE:** Individual membership is open to all persons in, or interested in, the museum field.

If you have any questions about your membership status, please contact AAM at 866.226.2150, or email: membership@aam-us.org.

New member

Renewing Member: AAM member number: .....

Mailing Address:  Home  Office

Name ..... City / State / Zip .....

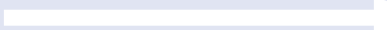
Title ..... Telephone .....

Job Function ..... Fax .....

Museum / Institution ..... E-mail .....

2

**CHOOSE A PROFESSIONAL NETWORK**

Members who join in the Professional category are eligible to participate in one or more of AAM's Standing Professional Committees (SPCs) and Professional Interest Committees (PICs). These committees support individual excellence by offering forums for peer-to-peer networking and an exchange of timely and relevant information. **Turn the page over** for a description of all committees. **Check all desired committees and add to AAM dues.** 

3

**CALCULATE DUES and PAYMENT**

**Dues:**

**Student \$50**  
Must provide current ID from an accredited, degree-granting college or university

**Professional \$90**  
Those who work for the success of museums. Check one:

- Museum staff (paid or unpaid)
- Trustee
- Independent Professional
- Museum-related nonprofit staff

**Retired Professional \$50**

**Payment:**

AAM Dues: \$ .....

SPC/PIC Dues: + \$ .....

Donation\* + \$ .....

\*Membership dues cover only 40% of AAM's operations. Please consider supporting the programs you care about with a tax-deductible contribution.

**TOTAL Amount Due:** = \$

Check/money order made payable to AAM

Charge my:  Visa  MasterCard  American Express

.....  
CARD NUMBER

.....  
CARD EXPIRATION DATE

.....  
CCV #

.....  
SIGNATURE

## Standing Professional Committees (SPCs)

### Committee on Audience Research and Evaluation (CARE) \$15

[www.care-aam.org](http://www.care-aam.org)

Provides a forum for those interested in understanding the visitor as part of museum planning and operation. Disseminates information about systematic audience research and evaluation.

### Committee on Museum Professional Training (COMPT) \$10

[www.compt-aam.org](http://www.compt-aam.org)

Serves as a forum on professional training, opportunities and options. Provides direction to those seeking enrichment and develops and advocates training standards and ethics.

### Committee on Education (EdCom) \$15

[www.edcom.org](http://www.edcom.org)

Brings together educators and others to promote museums as places of learning, serve as advocates for audiences and promote professional standards and excellence.

### The Curators' Committee (CurCom) \$20

[www.curcom.org](http://www.curcom.org)

Serves curators of different disciplines within collections research and care. Participates in AAM collection, acquisition, preservation and interpretation activities.

### Development and Membership Committee (DAM) \$20

[www.aam-us.org/getinvolved/comm/dam.cfm](http://www.aam-us.org/getinvolved/comm/dam.cfm)

Advances best practices in development and membership for all types of institutions.

### Diversity in Museums \$15

[www.divcomaam.wildapricot.org](http://www.divcomaam.wildapricot.org)

Represents, recognizes and embraces the diverse constituencies that members serve or seek to serve. Ensures representation and leadership throughout the profession.

### Media and Technology Committee (M&T) \$20

[www.mediaandtechnology.org](http://www.mediaandtechnology.org)

Identifies, examines and advocates uses of media technologies to help meet the needs of their museums' diverse publics.

### Museum Management Committee (MMC) \$10

Promotes and supports the role and responsibilities of management. Seeks to increase awareness of the role of administrative, financial and human resource professionals.

### National Association for Museum Exhibition (NAME) \$25

**Individual \$25**   
**International \$45**

[www.name-aam.org](http://www.name-aam.org)

Enhances the cultural landscape by promoting the value of exhibitions among individuals, museum leaders and the public. Promotes excellence and best practices, identifies trends and innovations, provides access to resources, promotes professional development and cultivates leadership.

### P.R. and Marketing Committee (PRAM) \$20

[www.pram-aam.org](http://www.pram-aam.org)

Provides professional training, mentoring and networking to public relations, communications and marketing professionals.

### Registrars Committee (RC-AAM) \$20

[www.rcaam.org](http://www.rcaam.org)

Fosters understanding, communication and cooperation among registrars and other professionals; promotes training, education and high standards; and coordinates the exchange of ideas.

### Security Committee (MASC) \$15

Provides its members with information relating to security, fire, health and safety issues and advocates for security professionals.

### Small Museum Administrators' Committee (SMAC) \$15

[www.smac-aam.blogspot.com](http://www.smac-aam.blogspot.com)

Advocates for museums with annual budgets under \$350,000, raises awareness about the role of small museums and provides resources for small museum operations and services.

Total SPC Dues

\$ .....

## Professional Interest Committees (PICs)

### Alliance for Lesbian and Gay Concerns No Fee

Seeks to provide support and create a sense of community among lesbian and gay personnel.

### Asian Pacific American \$10

Encourages the study, discussion and presentation of Asian Pacific American issues through museums and related organizations.

### Historic House Museums \$10

Assists with issues common and unique to historic houses and with their ability to serve the public through educational programming.

### Latino Network \$10

[www.lnpicaam.org](http://www.lnpicaam.org)

Dedicated to the research, study, discussion, interpretation and presentation of Latino and Western Hemisphere issues affecting museums and their communities.

### Native Americans and Museums Collaboration No Fee

Increases communication among museum professionals on issues related to the Native American Graves Protection and Repatriation Act (NAGPRA) and relevant to museums and Native Americans within the AAM membership.

### Packing and Crating Information Network (PACIN) \$15

[www.pacin.org](http://www.pacin.org)

Provides a forum to disseminate information about methods, materials, techniques and technical issues for the proper care, handling, packing, crating and transporting of art and artifacts.

### Professional Interest Committee For Green Museums \$21

[www.aam-us.org/getinvolved/comm/green.cfm](http://www.aam-us.org/getinvolved/comm/green.cfm)

Supports green museum initiatives through dialog, sharing data and case studies, and networking for professional development and environmentally sustainable innovations.

### Traveling Exhibitions \$10

Established to bring together professionals working with traveling exhibitions. Focuses on policies, procedures and successful solutions to problems involved in developing and circulating exhibitions.

### Visitor Services \$10

[www.groups.yahoo.com/group/vsmus](http://www.groups.yahoo.com/group/vsmus)

Provides a forum for sharing information and resources, promotes awareness of service issues and concerns and encourages the development for service program management.

Total PIC Dues

\$ .....